



9:30-11:00

PANEL I | EUROPA, ACTAEON AND POLYPHEMUS IN PRINTS AND ARTS

Chair: Francesca CASAMASSIMA / University of Macerata, Italy

Alexandra IGLESIAS CORTES / University of Santiago de Compostela, Spain

□ *Two looks for the Cyclops: iconographic models for Polyphemus in the fables of the Metamorphoses in the illustrated editions of the 15th-19th centuries*

Bar LESHEM / Ben-Gurion University of the Negev, Israel

□ *What's Love Got to Do with It?: Ovid, the "Love of the Gods," and Cinquecento Carved Cassoni*

Caroline KONCZ / Angelo State University, Texas

□ *Misgendering Actaeon: A New Reading of Ovid Pictured in Early Modern Italy*

11:00-12:30

PANEL II | MYTHS, MINIATURES AND PRINTS

Chair: Jonathan BARNES / Aarhus University, Denmark

Ilaria ANDREOLI / Institut national d'histoire de l'art - INHA, Paris, France

□ *Early modern metamorphoses of Orpheus between texts and images*

Céline BONHERT / Université de Reims Champagne-Ardenne/Institut Universitaire de France

□ *Reillustrating Ovid. Avatars of the cycle engraved by Antonio Tempesta in two 17th century French Metamorphoses*

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9:00-9:30

INSTITUTIONAL GREETINGS

Lorella GIANNADREA / Chair of the Department of Education, Cultural Heritage and Tourism – University of Macerata

WELCOMING

Giuseppe CAPRIOTTI / University of Macerata

Fátima DIEZ-PLATAS / University of Santiago de Compostela



14:30-16:00

PANEL III | MYTHS IN PUBLIC SPACES AND FRESCOES

Chair: Radka NOKKALA MILTOVA / Masaryk University Brno, Czech Republic

Christopher KREUTCHEN / Technical University Dortmund, Germany

□ *"In nova fert dicere formas [...]" Ovid's Cast in Open Narrative Forms*

Gyöngyvér HORVÁT / Independent Scholar, Budapest, Hungary

□ *Ovid in the Hungarian countryside: the frescoes of the Ráday Mansion, Pécel*

CONCLUSION

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Teams platform: <https://tinyurl.com/OvidiusPictus>

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The fortune of *Metamorphoses* in Europe from Books to Art

Organized by **Fátima DIEZ PLATAS** and **Giuseppe CAPRIOTTI**

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