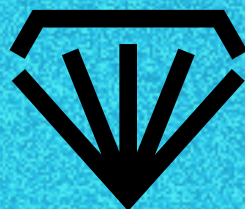




unIMC
UNIVERSITÀ DI MACERATA



DICO
Digital Career Stories

Co-funded by the
Erasmus+ Programme
of the European Union



DIGITAL CAREER STORIES
OPENING NEW CAREER PATHS FOR ARTS AND CULTURE STUDENTS

DICO PROJECT

24

JANUARY 2023

25

University of Macerata, Italy

FINAL WORKSHOP AND MULTIPLIER EVENT

Department of Education, Cultural Heritage and Tourism
P.le Bertelli 2, 62100 Macerata

Tuesday 24 FINAL WORKSHOP

10.00-13.00 SALA DEL CONSIGLIO
DICO activities, outputs and outcomes
WELCOME

Simone Betti, UniMC

PARTICIPANTS

Each partner presents the local activities carried out with students and discuss outputs and outcomes.

TUAS

Turku University of Applied Sciences

SU

Staffordshire University

MOME

Moholy-Nagy University of Art and Design

TU Dublin

Technological University Dublin

UniMC

University of Macerata

14.30-16.30 SALA DEL CONSIGLIO
Partners Meeting

Wednesday 25 MULTIPLIER EVENT

09.00-13.00 AULA MAGNA
The DICO toolkit for digital carer stories
WELCOME

Benedetta Barbisan, UniMC

Lorella Giannandrea, UniMC

PARTICIPANTS

Building skills for cultural and creative sectors in the digital era

Mara Cerquetti, UniMC

Professional autobiographical process, including identity work in creative writing practices

Ilona Tanskanen, TUAS

Digital storytelling as a narrative approach to identity and career construction

Pirita Juppi, TUAS

Collective and individual identities in an era of cultural co-creation

Carola Boehm, SU

Design thinking in career planning. Implementing tools and mindsets

Dorottya Féja, Fanni Csernátóny, MOME

Equity, inclusion and feminist pedagogies

Barbara Knežević, Michelle Malone, TU

Evaluating the DICO project: results and future prospects

Concetta Ferrara, UniMC

A "Flood of images". Notes on the fate of the "figure seen from behind" in the Digital Career Stories by the UniMC team

Giuseppe Capriotti, UniMC

Creative production in the Net: sharing vs protecting

Pierluigi Feliciati, UniMC

The DICO Digital collection

UniMC Team

Wednesday 25 MULTIPLIER EVENT

15.00-18.30 AULA MAGNA
Roundtable [in Italian]

Il digital storytelling per la valorizzazione del patrimonio culturale. Progetti ed esperienze sul territorio marchigiano

Introduce

Mara Cerquetti, UniMC

Giacomo Andreani, Simona Angeletti

Expirit

Alessandro Battoni, Martina Fermani

Gruca onlus, Ecomuseo di Villa Ficana, Macerata

Marta Brunelli, Marianna Creanza, Eleonora Grasso

Museo della Scuola "Paolo e Ornella Ricca", Macerata

Francesco Calzolaio

Faro Italia Platform

Monica Cameli

Museo Archeologico Statale di Ascoli Piceno

Tea Fonzi

@Buontea

Michele Gentili, Alisia Cruciani

McZee

Vissia Lucarelli

Musei Civici di Fermo

Antonella Nonnis

Ecomuseo della Valle dell'Aso

Giuliana Pascucci

Musei Civici di Palazzo Buonaccorsi, Macerata

Daniela Patriarca

IIS "V. Bonifazi", Civitanova Marche

Romina Quarchioni

Musei Civici di Palazzo Pianetti, Jesi

Annamaria Romagnoli

i-strategies

Tania Torresi, Romina Quarchioni, Paolo Clini

Fondazione Marche Cultura, ICOM Marche, UnivPM

Francesca Vitelli, Agustina Medrano

Museo del Mare, San Benedetto del Tronto